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Sure, you can rock an anthem in the shower, but have you ever sung along to "Hey Jude" with Paul McCartney? Get your chance when the former Beatle brings his "Out

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REDEYE TIP OF THE DAY

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PAINT THE TOWN Beat Kitchen

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Visit artic.edu/event/night-heist for tickets and event information. Space is limited. All proceeds benefit the museum.





The great \$13 debate

Activists, businesses still at odds on minimum wage

By Megan Crepeau | REDEYE

A city task force's recent recommendation to raise the minimum wage satisfied neither activists who wanted a higher number nor business interests who wanted no raise at all.

Mayor Emanuel's minimum wage working group this week announced a finalized proposal to raise Chicago's minimum wage from \$8.25 to \$13 over four years.

"This is the right standard for the city of Chicago, the right value," Emanuel said at a news conference Tuesday.

Under the recommendation, which is not binding, the minimum wage would go up \$1.25 every year for three years, then \$1 in the year after that. Subsequent raises would be pegged to inflation.

Emanuel noted that the working group was divided on the issue.

"There was disagreement. We had that last night [at] the dinner table at my home. That comes in life," he said. "I didn't expect uniWhat I'd like to know is ... why 13? What's the justification for 13? I know the justification for 15. It's based on solid economic math. Is 13 arbitrary? Is 13 just not 15 and that's the reason for it? What are we trying to achieve here?"

-Ald. John Arena (45th), who sponsored an ordinance to raise the minimum wage to \$15

formity."

If parties on both sides are dissatisfied, does that make the \$13 proposal a good compromise?

"Generally I think that rule of thumb holds true," said Tanya Triche, vice president of the Illinois Retail Merchants Association and a member of the working group. "In this case, it's not about being unhappy, it's about raising costs to business owners and then trying to figure out how they are going to meet the increase in their costs."

Ald. John Arena (45th), a sponsor of a City Council ordinance that would raise the minimum wage to \$15, called the working group's recommendation "half a loaf."

"What I'd like to know is ... why 13?" he said. "What's the justification for 13? I know the justification for 15. It's based on solid economic math. Is 13 arbitrary? Is 13 just not 15 and that's the reason for it? What are we trying to achieve here?"

Amisha Patel, executive director of Grassroots Collaborative, said her group would continue to push the city for a \$15 minimum wage.

"We're definitely going to be in the streets moving forward an aggressive voter engagement program to really make sure that aldermen hear from their constituents that their job is not done yet," she said. "Their job is not done with 13 an hour."

MCREPEAU@TRIBUNE.COM | @CREPEAU

Mayor: Minimum wage hike push not political

Chicago Tribune

Mayor Emanuel on Tuesday insisted that his push to raise the minimum wage in Chicago and across the state is not a political ploy aimed at driving Democratic turnout in the November election, but the right thing to do for families struggling in poverty.

"This is not about ginning up for an election," Emanuel said. "We're doing this to make sure those who work for a living, work to make ends meet, have a paycheck that starts on the first but falls short by the 30th, that they have what they need to make sure the minimum wage pays the goal of no child whose parent works is raised in poverty."

Emanuel's comments came as he officially unveiled his task force's recommendation that Chicago raise its minimum wage to \$13 an hour. The task force voted 13-3 to suggest raising the rate to \$13 an hour by 2018, up from the current \$8.25 per hour.

The mayor reiterated Tuesday that the City Council would hold off on voting on the recommended wage increase until after the Nov. 4 election, when state law-makers could take up a statewide minimum wage hike in Springfield.

In November, Illinois voters will be asked in an advisory referendum whether the state should raise its rate to \$10 an hour. A big vote in favor of raising the minimum wage could provide the political impetus necessary to pass a statewide hike.

"Our goal is that the state will do it," Emanuel said. "If they don't, we're poised to act and the work has been done, and the City Council will be ready to act."

In fact, the mayor said he would introduce the proposed minimum wage increase at the next City Council meeting, so that the plan can be acted on quickly later this year.

Emanuel also was asked whether Chicago would go forward with raising the minimum wage to \$13 an hour if the state raises its wage statewide to around \$10 an hour. He did not answer the question, instead deferring to task force's co-chairmen—Ald. Will Burns (4th) and John Bouman, president of the Sargent Shriver National Center on Poverty Law.

Burns said if the state raises its minimum wage, it would make it easier for the City Council to "tee up" the issue. Bouman said the task force found "substantial justification" that Chicago's minimum wage should be higher than the rest of the state.

Hey, let me be your modern baby daddy



Here's a question for you late-20- and early-30-somethings: Does anyone else really not want to have kids?

I've been thinking about this a lot lately. I'm at that age when my whole life is bachelor parties and weddings, and my Facebook feed is nothing but infants staring like opiated llamas at their mothers' iPhone

cameras. All my friends are starting to get in on this baby thing, while it continues to look increasingly awful from my vantage point.

On the other hand, I know about science. I read "The Selfish Gene." I know that biologically, evolutionarily, there's a sappy little gremlin inside of me that really wants to put a baby in the most fearsome dame I can find so that my genes will improve, live on and have a glancing shot at conquering the known world, Genghis Khan-style. I know that people who swear they'll never have kids usually are about 1.5 years away from a little Blue Carter Markley (or whatever one names a kid).

I have to avoid this fate. Can't we compromise on this? I'm just spitballing here, but how about a quarter-of-the-way type fatherhood involving lesbians?

Wait! Do not write an angry letter. Hear me out

Why not have a kid with lesbians? That seems like a fair, reasonable, simple solution for a generally progressive dude who wants a kid without all the hard work, financial responsibility and emotional exhaustion of actually

raising North West Markley. You find yourself one really terrific lesbian couple looking to become parents, party a few times to make sure you're socially compatible, exchange political ideas to ensure they won't turn the kid into an a-hole and then you head to the sperm bank and get the easiest part over with.

Rather than succumb to my selfish gene, I'll trick it while actually out-selfishing it. Yes, I'll continue to buy Pedialyte and children's NvQuil, but strictly as a hangover cure and a means to get that hangover when my road trip passes through a dry county.

Sure, there are things left to figure out, like, "What's my role in this child's life?" I'm guessing I'd be like the cool uncle. I'd whisk into town on birthdays and major holidays, bring presents, babysit occasionally and make out with some hot Kentucky TV producer while I babysit (this was the first oddly specitic child care fantasy that came to mind). Then when the young one finally grows into a rebellious teenager, I'd give him or her a first hit of weed.

Frankly, I'm not sure how this is not already a thing. It solves so many complex societal problems. Forget two-parent households let's start more 2.25-parent households. Let's escape from our narrow conception of the stifling and atomizing nuclear family into a weird, broad panoply of family conditions. Let's not just "raise children" but grow community. Let's encourage social bonds beyond our stunted Eisenhower-era sensibilities and allow commitment-averse guys and their loving, dedicated lesbian couple friends to lead the charge.

Keep in mind I came up with this idea 45 seconds ago. I'd also be open to just getting rid of Facebook.

STEPHEN MARKLEY IS A REDEYE SPECIAL CONTRIBUTOR.

Let's escape from our narrow conception of the stifling and atomizing nuclear family into a weird, broad panoply of family conditions.

Hump Day

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-notawesome things you should know. Jessica Galliart, Redeve social Media Laby

TWITTERATI - #YOUNGMONEYNOW

How do you feel about the proposal to raise the minimum wage in Chicago to \$13 over four years? We asked our followers ...

"seems to be working for other cities that have done it so far'

-Jennifer D., Facebook

"Oh yeah, I'd love for it to be \$13 over 4 years. I mean, it's supposed to increase over time anyways. Pointless proposal."

-@dustinalex91, Twitter

"I have a college degree, hold a FT salaried position, and make a few \$ over the proposed, where's my raise?"

-@amandandelion, Twitter

"People can't find jobs now, you really think raising the minimum is gonna change that?" —@pnayder, Twitter

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new millennials and mon-

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Nice shot! Sometimes. black and white really is the best filter. Photo by @kbuckland

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Chicago Wednesday 7958 Cloudy









The Ventra Customer Service Center at 165 N. Jefferson St. now is open 8 a.m. to 4:30 p.m. on weekdays.



Yaritza Barboza (from left), Darey Garcia, Daniela Navarro and Destiny Barboza sit Tuesday on a bronze cow outside the Chicago Cultural Center. The children and their parents are visiting from Houston, Texas. JOHN J. KINVTRIBUNE

Loyola rolls out new app

'Here for You' aims to help students deal with sexual assault

By Rachel Cromidas | REDEYE

This summer, incoming Loyola University students are getting a new digital tool to fight the sexual assault problem on college campuses.

With funding from the U.S. Department of Justice, a group of Loyola administrators and students created "Here for You," a mobile app that walks users through the campus resources available to students who have experienced sexual violence, including dating and domestic violence, stalking or sexual assault.

Students also can select an option on the app called, "I'm not sure," when they need help navigating incidents that are not

The idea was to make campus resources

more accessible to students, according to Stephanie Atella, a senior health educator at Loyola who coordinates the school's sexual assault and domestic violence advocacy services. She said some students don't feel comfortable copying down information from a poster in their dorm or talking to their college advisers after being assaulted, whereas an app can help them quickly identify what they need and with whom to talk.

"We wanted to have a private way for students to access that information, and how students can help a friend," she said. "Students are always on their cellphones, so that was important to us."

Sexual violence can have a lasting effect on a student's college trajectory, many counselors say, especially if the student tries to ignore the incident. Some have trouble leaving their dorm or being alone, or have trouble concentrating on schoolwork and attending class.

It's also an underreported problem, particularly on college campuses where students are sometimes encouraged to treat the problem as a university disciplinary matter, rather than go to the police.

Loyola University drew attention in January 2013 when a student was charged with sexually assaulting two of his classmates over consecutive nights.

Atella wrote a proposal for the app in 2012, and with help of other wellness center staff members, students piloted the app last November. This summer for the first time, incoming Loyola students will be briefed on where to find the app and the services at campus orientations, which are ongoing in July and August. She said the app already has been downloaded at least 325 times since November.

The free app is available for download from the i'lines store. Students in the school's computer science department are working on an Android version of the app this year.

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Chicago reaches 200 homicides so far this year

By Tracy Swartz | REDEYE

Chicago on Monday logged its 200th homicide of the year, a RedEve analysis of preliminary police data found.

A 19-year-old woman was fatally shot Monday in the 2200 block of West 69th Street in West Englewood, the Tribune reported. The death comes after a bloody Fourth of July weekend during which more than 75 people were shot and more than a dozen were killed.

Chicago reached the 200-homicide mark in 2013 on July 4; in 2012 on May 22; and in 2011 on July 5, according to RedEye data.

Homicides are down 4 percent so far this year compared with the same period in 2013, RedEye found. Chicago police said 2013 saw the fewest homicides since the 1960s. RedEye counted 440 killings last year.

RedEye numbers are based on Cook County Medical Examiner findings and include killings deemed to be in self-defense. The police recorded 185 killings this year through Sunday, the Tribune reported.

The city has recorded 18 homicides this month, as of Monday evening, RedEye determined.

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EXPRESS LINES

- » CTA riders who get their Ventra cards from retailers, online or by phone will now have to pay a \$5 fee that can be refunded as transit credit if riders register the card.
- Chicago will be the second city for the federal government's Neighborhood Stabilization Initiative, the federally run pilot designed to stem foreclosure activity, officials said Tuesday.
- » An 11-year-old South Side girl who had been missing since Monday has been found and reunited with her family, police said Tuesday. No other details are available. REDEYE, TRIBUNE

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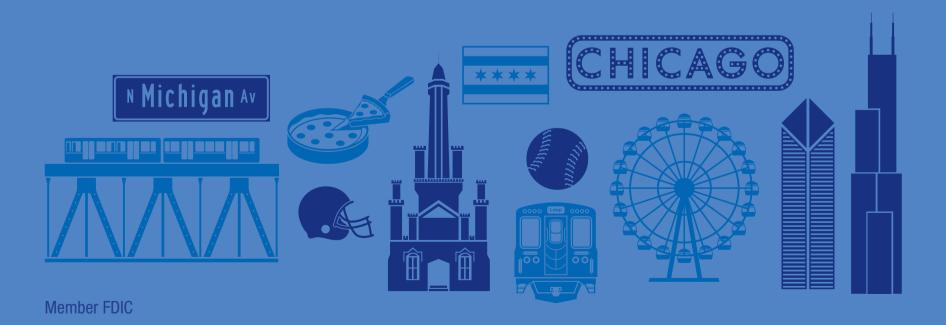






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Visitor trapped in Cook County jail for 30 hours

Chicago Tribune

A man who went to visit his son at the Cook County Jail was accidentally trapped inside a maximum security area for about 30 hours over the weekend, authorities said Tuesday.

He was rescued when he broke a sprinkler head, thereby alerting Chicago Fire Department firefighters, who found him about 1 a.m. Monday, said Cook County sheriff's spokeswoman Cara Smith.

"We're tremendously sorry for what this man went through," Smith said.

His ordeal started about 6 p.m. Saturday, when he was on his way to his weekly visit with his son, who is in sheriff's custody awaiting a trial on a drug case. His son, who has been in the jail for about 13 months, had been moved to a different area, a tier for "workers" that the man wasn't familiar with.

"He was told to proceed ahead and stay to the right to go to the visitor area," Smith said. "He encountered a door that was propped open and be went in and the door shut behind him."

He was locked in the room, where people visit the *highest classification," super-maximum security prisoners. He was pounding on the concrete door but no one could hear him, she said. No prisoners were in the room or anywhere near him. The room is a visiting area that contractors were working on, installing cameras, "incredibly, for better security," Smith said.

"There's no reason to check on that room because it's not used on the weekends," Smith said.

The room contains three stools and three glass partitions.

"Brilliantly, he broke the sprinkler head off, which alerted the fire department so they were able to identify where it was coming from and they went in and found him," Smith said.

"He was incredibly, obviously relieved and couldn't have been more gracious," when they found him after about 30 hours, she said.

The man, who is middle age, had to have a "couple of stitches" on one of his thumbs from breaking the sprinkler and was taken to Rush University Medical Center. Smith said she met with the man Monday at about 3 a.m. and he was taken back to the jail to pick up his car after be was treated, she said.

"Anything like this is unacceptable," she said.
"We are very grateful that he is OK," she said.

"We're been looking at how and why and what went wrong." Smith said. "Multiple things obviously failed, including a contractor leaving a door open while they did work in our jail. It was a perfect storm of circumstances that led to this horrible incident."



Sheba, a surrendered pit bull-mix, is being treated at Felines & Canines no-kill shelter for parvovirus, a potentially fatal virus that attacks a dog's intestines. After taking in Sheba on Saturday, the shelter started an online fundraiser to help pay for treatment, but several donations ended up being fraudulent. As word got out about the scam, at least \$2,800 in new, real donations had been made as of Tuesday afternoon.



Israel bombards Gaza after strike

At least 20 people were killed across Gaza on Tuesday, Palestinian officials said, by a bombardment Israel said may be just the start of a lengthy offensive against Islamist militants whose rockets reached unprecedented depths of its interior.

Israelis ran for cover as air-raid sirens sounded in the business capital Tel Aviv and the holy city of Jerusalem, both of which were hit in the previous Gaza war of November 2012.

Hamas said it also fired a rocket at northern Haifa, 88 miles away, and though this was not confirmed Israel said a rocket had landed in Hadera, 60 miles from Gaza-farther than had previously been reached.

While the Israelis reported no casualties, the long-range salvo was celebrated by the outgunned Palestinians as proof of their resolve in hostilities that flared three weeks ago after the abduction and murder of three Jewish seminary students.

The rocket strikes could, however, draw an Israeli invasion, something officials have said is a possible option.

In densely populated Gaza, explosions



echoed day and night, shaking buildings and sending up smoke. At least 12 civilians, including five children, were among the 20 dead, Palestinian officials said. On the Israeli side, at least two people were wounded, medics said.

On Tuesday afternoon, Israel's Iron Dome interceptor shot down a rocket fired at Tel Aviv by Gaza faction Islamic Jihad.

"We will not tolerate rocket fire against our cities and townships, and therefore I ordered a significant broadening of IDF [Israel Defence Force] operations against the terrorists of Hamas and other terror groups in the Gaza Strip," Prime Minister Benjamin Netanyahu said in a statement.

He called on Israelis to rally together and "show resilience, because this operation could take time."

Israel has threatened to invade Gaza if the rockets persist.

2 dead after shooting in Wash, medical center

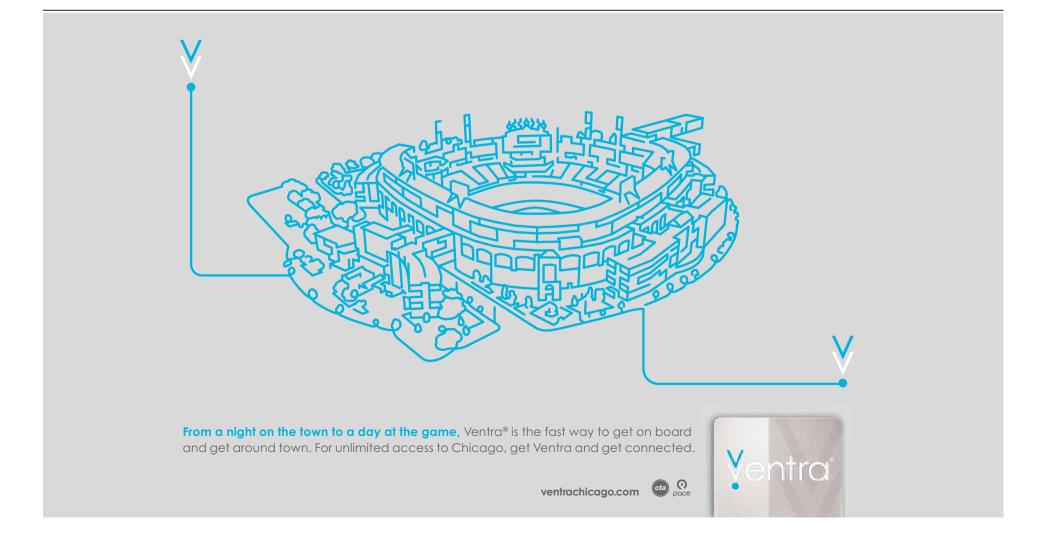
Police said two people died Tuesday In a shooting at a medical center in Spokane, Wash, and that it appeared a man shot a woman before taking his own life. The Spokane Police Department said it appeared to be a case of domestic violence.

Cleveland chosen for Republican convention

The U.S. Republican Party's national convention to nominate a presidential candidate in 2016 likely will be held in Cleveland, the Republican National Committee said Tuesday. The full committee is expected to approve the choice in August, Democrats have yet to choose a site for their own convention.

White House asks for \$3.7B for border crisis

The White House asked the U.S. Congress for \$3.7 billion in emergency spending Tuesday to address a crossborder surge of children from Central America that is taxing public resources and causing a political headache for President Obama.











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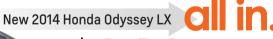
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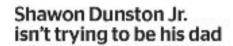
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LET'S SEE THE



By Matt Lindner | FOR REDCYE

Growing up around Major League clubbouses gave Cubs prospect Shawon Dunston Jr. a different perspective than some of his Kane County Cougars teammates.

"It was fantastic," the 21-year-old outfielder said. "I remember watching Barry Bonds since I was 3 years old, Jeff Kent, guys like that. I used to idolize Barry Bonds when I was younger."

His dad, Shawon Dunston Sr., remains a Cubs folk hero, an iconic shortstop with an erratic rocket arm who patrolled the Wrigley Field infield with reckless abandon throughout the '80s and'90s.

Twenty years later and 50 miles west of Chicago in sleepy Geneva, Dunston Jr. finds himself toiling in the shadows of the ballpark where his dad made the family name one that still evokes warm memories for Cubs fans.

But Dunston Jr. wants to make one thing clear: He's not his father, and he's not trying to be him either.

"I'm trying to make my own path," he said. "I'm not my dad, but I've been trying to work hard and get better every day and good things will happen."

His boss, Cougars manager Mark Johnson, said that's the right mentality for him to have if he's going to make it to the next level. The Cougars are a Class A affiliate in the Cubs organization.

"You have to be your own person, you have to do your own thing," Johnson said. "Even though you have that to look back on, it helps but on the other side, it can hurt you."

The club drafted Dunston Jr. out of high school in the 11th round in 2011. When he signed, he said his dad gave him some simple advice.

"Great fan base, great town, big market," he said. "They want to win. They haven't won in a long time."

Just don't expect to see the Shawon-O-Meter to be dusted off anytime soon. While the fan-operated sign tracking his dad's batting average helped make Dunston Sr. beloved at Wrigley, Dunston Jr. said fans in Kane County haven't brought it out for him iust vet.

"Doesn't really matter to me," he said. "In Peoria, they did it for a game. Other than that, I'm not really worried about it."

His low-key personality and desire to improve have left an impression on Johnson.

"He's just maturing a little bit," Johnson said. "I think just maturity basically and learning that he has to make some adjustments to get better."

"It's easy to lose focus and veer out to other fun stuff, but if you're focused and know what you want to get out of the game, that's what will happen to you," Dunston added. "I want to be in the big leagues. I want to be a star in the big leagues and that's pretty much all I want. I want to be remembered as a good player."

MATT LINDNER IS A REDEVE SPECIAL CONTRIBUTOR.

WHEN I WAS YOUR AGE ...

Former Cubs shortstop Shawon Dunston Sr. (right) surely hopes his son has similar success to his own. Like his son, Dunston Sr. was in the minors when he was 21. Here's how they compare at that age. though Dunston Jr. still has a few months to go in this season.

	Games	Avg.	HR	RBI	so
Dunston Sr.	134	.289	10	61	78
Dunston Jr.	53	.256	1	21	21





» Cubs at Cincinnati, 6:10 p.m. WGN » White Sox at Boston, 6:10 p.m. CSN





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It took some genius in Minnesota to come up with self-serve beer at ballparks. Swing and a miss on that one, Chicago.



Tracy Swartz @tracyswartz RedEye reporter



Elise De Los Santos @elisekdelo RedEye copy editor



Mick Swasko @swasko RedEye reporter

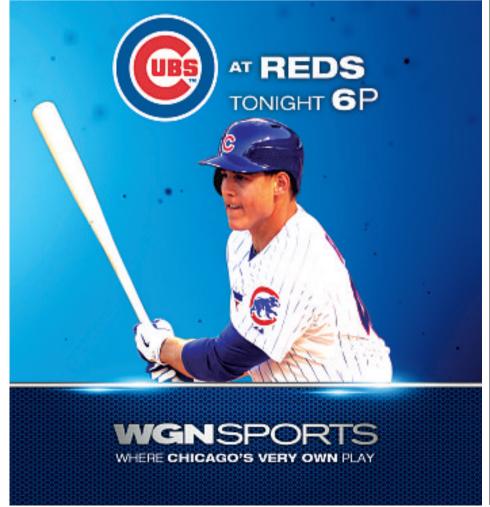


Soxman
@thesomen72
Caped Sox
crusader



Brooke Weisbrod @Brooke Weisbrod 87.7 The Game

natio		anna an anna an anna an an an an an an a	annasannasannasannas		anna an	arangaan maaan maaan maa
ł	Minnesota's Target Field now has self-serve beer stations. How awesome is that?	Finally, I am allowed to grab a pitcher!	Not as awesome as self-serve games. Step right upl	I hope the machines become self-aware and start serving completely unlimited quantities.	Unless they can shout "I got beer" like Chicago's own Beer Dude Russ Nelson, I'll pass.	Wrigley renovations. Get on board.
ł	Jeff Samardzija is an All-Star but can't play in the game. Console him.	Let's sit down and review some of your Great Clips.	Hey, you still could be playing for the Cubs.	Hey, Jeff, you're an All-Star, get your drink on and get paid.	Your pitching report card looks darn good, young man: all As.	Self-serve beer and he'll go home to a pile of money, he's fine.
ł	New Cubs prospect Addison Russell says he's "humble and hungry." Translate, please.	He will quietly kill the Cubs and eat them, thus improving their chances in 2017.	He's 20. (He'll grow out of it.)	No, he really means it. He's asking for a damn sandwich.	That was his response BEFORE he learned 1060 W. Addison was not named after him.	#boringstandardathlete response
ł	Where should U, of L's basket- ball teams play when they're displaced from their home arena?	In Northwestern's arena. Someone should play basketball there.	Take it outside.	Illinois State University's Redbird Arena. They have Dippin' Dats.	If the Bulls don't land a super- star free agent, the United Center:	Illini nation would build one if you asked them to.
ļ	Whom is this quote about: "He doesn't care as much as he used to."	Obama. We're talking about health care, right?	Tiger Woods. Same goes for everyone who used to care about him.	That was Ronnie Woo Woo commenting on Clark the Cub.	Just because I haven't been to as many games this year, people gotta hate. Geez!	Most husbands, from what I hear.





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Embarrassing e



Ernest Wilkins

« @ErnestWilkins

For those of you who tuned out of the World Cup when the U.S. lost or just aren't into soccer like that, Germany beat the brakes off host nation Brazil on Tuesday.

The numbers are staggering.

The Germans were up 5-0 at halftime against a team that hadn't lost at home in

a non-friendly since 1975. They scored those five goals in 29 minutes, the fastest any team had scored five goals in the World Cup. By the end, it was a 7-1 shellacking; those seven goals were the most ever scored in a World Cup semifinal.

Seriously, this kind of unfiltered destruction needs perspective. Being up 5-0 after 29 minutes of a World Cup match is like ...

- Being up 56-0 in the first quarter of a football game in the playoffs.
- An NBA team going on a 43-0 run, complete with "NBA Jam"-style dunks and wedgies for the other team.
- » The Undertaker not losing this year at Wrestlemania and going 30-0 instead.
- » Mariah Carey and Boyz II Men's "One Sweet Day" shattering the record of 16 weeks at No. 1 and going on for three more months.
- » Riding the CTA for seven days a week for eight weeks and not getting a train car that smells like pee.
- The Cubs winning the next six World Series.

You get it. If you missed it, find a way to watch a replay of this game.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

Coach Q needs new blood

A day after the Hawks hired Jimmy Waite as their goaltending coach, the Tribune reports that assistant coach Jamie Kompon will leave the organization to become GM and head coach of the Portland Winterhawks of the WHL.



(right), to the Tribune (laughing as she said it). on posing for ESPN The Magazine's Body Issue. The Sochi bronze medalist is featured in this year's edition, which is out Friday.

THE FINISH LINE





theater













Welcome to Chicago's first homegrown, all-stand-up festival

By Julia Borcherts | FOR REDEYE

When local comedian Katie McVay discovered in December that the Just For Laughs Festival was not returning to Chicago this year, she tweeted the news and posted it on Facebook with a plea for someone to put together an event to make up for the loss.

"There are no pure stand-up festivals in Chicago outside of Just For Laughs," she said. "There's Snubfest, which has stand-up, and there's Chicago Women's Funny Festival, which has stand-up, but neither of those are pure stand-up festivals. And we have such a great stand-up community that we really deserve [one]."

When responses poured in from other come-

dians asking for ways they could help, McVay realized that she'd inadvertently taken on the responsibility herself. "I was like, 'I guess I'm running a festival!" she said.

McVay contacted fellow comedians Stephanie Hasz, Zach Peterson and Goodrich Gevaart and comedy producer Matt Byrne, who all agreed to co-produce The Comedy Exposition of 2014, a three day stand-up extravaganza. The fest features 24 showcases at multiple venues with each day's events taking place in one neighborhood so that audiences can move easily from one show to the next: Friday, it's Lakeview; Saturday, it's Wicker Park; and Sunday, it's Logan Square. The talent roster features 70 comedians from Chicago and around the country, including headliners such as Andy Kindler, Jackie Kashian, Brooks Wheelan, Aparna Nancherla, Sean Patton, Sean O'Connor, Ryan Singer and Adam Cayton-Holland.

But how do you finance a festival from scratch? When the team learned that it would take two years and a \$1,000 fee to establish the fest as a nonprofit, their hopes of landing corporate funding fell through, so they instituted a submission fee for applicants—a common practice on the festival circuit—and set up a Kickstarter account.

"We put our initial goal at \$3,000, and we actually reached it within 24 hours," McVay said. "We were really hesitant about asking for [\$3,000] because we didn't think we could do it. But the community—and people outside the community, even—were just overwhelmingly generous. We actually ended up reaching double our goal, so we added more headliners."

More than 300 hopefuls submitted, so the five producers each watched at least seven minutes of every clip and tallied their favorites. "We wanted to try to get people from all across the country and from all walks of life and not just

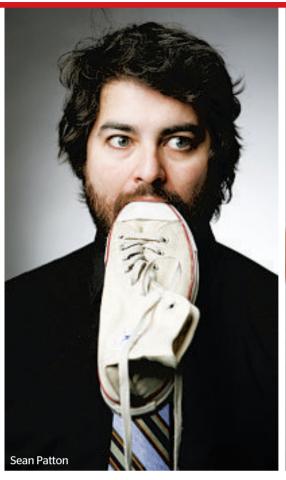
THE COMEDY EXPOSITION OF 2014

Go: 7 p.m.-2 a.m. Friday (Lakeview); 1:30-11:30 p.m. Saturday (Wicker Park); 3-11 p.m. Sunday (Logan Square); various venues Tickets: Free-\$20; \$25-\$60 for multi-show passes. comedyexposition.com

have a festival of 100 straight white dudes from Chicago," McVay said. "So we tried to pick bunch of people who we felt like were going to offer unique perspectives."

While the entire roster looks intriguing and most events are only \$5 each, the sheer number of shows and their lineups can be mind-boggling. So we checked in with all five producers to get their recommendations for don't-miss act to get you started.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.







GOODRICH GEVAART

Bio: Co-host of the Freak Happening comedy show **See him:** Hosting the 7:30 p.m. Saturday show at Hideout headlined by Sean Patton and Aparna Nancherla

HIS DICKS.

Chris Charpentier: "One of the best comics to come out of the stellar Denver comedy scene. I could listen to his jokes and relaxing cadence all day." (10 p.m. Saturday at Hideout; 7 p.m. Sunday at Elastic Arts)

'Entertaining Julia': "The Puterbaugh Sisters make me laugh harder than anyone. When they are on stage, it's less like seeing

them perform and more like hanging out with the funniest friends you could hope for. [The] latenight show will be anarchic and decidedly weird." (Midnight Friday at The Annoyance Theatre) **Sean Patton:** "As seen on 'Conan' and Comedy Central, best experienced live and loose. Sean weaves amazing storytelling with the monstrous ability to make riffs seems like well-crafted jokes." (9:30 p.m. Saturday at Hideout; 5 p.m. Sunday at Elastic Arts)



KATIE MCVAY

Bio: Co-hosts and produces The Two-Hour Comedy Hour and is a member of the Chicago Underground comedy collective **See her:** Hosting the 7 p.m. Sunday show at Township headlined by Adam Cayton-Holland and Brooks Wheelan

HER PICKS

Megan Koester: "An L.A.-based standup, Megan Koester is one of the funniest and smartest people I have ever seen take a stage. She has one of the freshest voices out there and manages to annihilate the concept of comedy while also doing comedy." (7 p.m.

Friday at The Playground; 5 p.m. Sunday at Elastic Arts; 7 p.m. Sunday at Township) **Curtis Cook:** "I'm so excited to see this guy in person! Hailing from the fantastic Portland, Ore., stand-up scene, I fell in love with his clip. He has the deadpan style of Stephen Wright with a razorsharp eye towards race and culture. And I just found out that we both went to the same college!" (8:30 p.m. Friday at The Playground; 7:30 p.m. Saturday at At North)

Joe McAdam: "We lost Joe to L.A. last year, and the loss still aches. Joe is an incredibly prolific and incredibly silly man. Part of the acclaimed 'Late Live Show,' Joe is one of the goofiest and greatest." (7:30 p.m. Saturday at At North; 3 p.m. Sunday at The Comfort Station)



STEPHANIE HASZ

Bio: Wisconsin-born, Chicago-based stand-up comedian known for her "raw honesty about being a single young woman with a propensity for short haircuts and tough-guy jackets" **See her:** Hosting the 10:30 p.m. Friday show at Township headlined by Jackie Kashian

HER PICKS:

Jackie Kashian: "Jackie is an L.A.-based, Wisconsin-bred standup veteran. ... She's incredibly engaging and snarky in a way that seems friendly instead of cynical—like someone I'd want to crack jokes with at a family reunion." (4 p.m. Saturday at Hideout;

10:30 p.m. Saturday at Schubas; 3:30 p.m. Sunday at Elastic Arts; 9:30 p.m. Sunday at Township) **Shane Torres:** "Shane is one of the funniest comics in Portland. He covers some really dark topics—like the death of his father—in such a silly, likable way. Something about him just makes me want to hug him and go on an adventure." (7 p.m. Sunday at Township)

Liza Treyger: "Liza is a former Chicago comic who moved to New York a few months ago, and she took one of the city's most unique voices with her. Liza's got a perspective unlike any other comic I know—she's an unabashedly poorly read Russian immigrant who loves chatting and snacks—but her jokes cover highly specific, shared truths about modern womanhood." (7 p.m. Friday at The Playground; 7:30 p.m. Saturday at Hideout; 7 p.m. Sunday at Elastic Arts)



ZACH PETERSON

Bio: Omaha, Neb. transplant who hosts the Arguments and Grievances comedy show and has shared stages with Rob Delaney, Kyle Kinane, The Sklar Brothers, Doug Benson and others

See him: Hosting the 10 p.m. Saturday show at Hideout headlined by Brooks Whelan and Ryan Singer

HIS PICKS:

'Arguments and Grievances': "In the interest of full disclosure, I help run this show. Because of that, I know how good of a time this will be. [It's] a debate show where comedians

square off against one another over asinine topics. In the past it has been Macbeth vs. the McRib or Hugs vs. Drugs." The lineup includes Aparna Nancherla (L.A.), Derek Sheen (Seattle), Megan Gailey (New York), John-Michael Bond (Atlanta), Aaron Brooks (Austin), Andy Juett (Denver), Kevin Brody (Chicago) and Kevin O'Brien, all hosted by Kevin White. (7 p.m. Friday at Schubas)

Zach Reinert: "I saw Zach last month at Omaha's Crom Comedy Festival, and in between each joke, he received a round of applause. That means the audience laughed and then they thought about the joke again and continued to approve. ... If you like the bizarre, deadpan and irreverent, Zach is right up your alley." (10:30 p.m. Saturday at Schubas; 7:30 p.m. Sunday at Cole's Bar) **Adam Cayton-Holland:** "There are many reasons why Denver is regarded as a hotbed of comedy nationally. Adam Cayton-Holland is one of those reasons. Adam's comedy is sharp and flashes between silly, biting and sometimes a bit dark. Come see why the land of marijuana and mountains [is] laughing—besides for all the drugs." (10:30 p.m. Friday at Schubas; 7 p.m. Sunday at Township)



MATT BYRNE

Bio: Produces the Goofballs United and Freak Happening comedy shows and runs The Steamroller comedy blog **See him:** He's a producer (not a comedian) so he's behind the scenes and in the audience

HIS PICKS

Aparna Nancherla: "Aparna's a N.Y./L.A.-based comedian who wrote for the dearly departed 'Totally Biased with W. Kamau Bell' and is one of my favorite people on Twitter. She's got this great deadpan silliness onstage, balancing day-to-day observational goofs and wordplay with more provocative social commentary."

(7 p.m. Friday at Schubas; 7:30 p.m. Saturday at Hideout; 7 p.m. Sunday at Elastic Arts) **Andy Kindler:** "I was so thrilled when Andy came on board to headline the festival. There's no one like him; he's been doing deconstructive, scathingly smart stand-up comedy since the late 1980s. You can hear Andy's voice work as Mort on 'Bob's Burgers;' he also plays recurring role on 'Maron' and is a regular guest on 'The Late Show with David Letterman." (9:30 p.m. Sunday at Township) **'Subs' with Adam Burke and lan Abramson:** "[These two] Chicago-based comics and evil geniuses ... have cooked up a high-concept comedy show that casts Comedy Expo performers Sean Patton, Candy Lawrence, Chad Briggs, Megan Koester and Tim Barnes as substitute teachers, stepping in at a local high school after the entire faculty falls ill. Each comic will be tasked with educating the audience on a different subject, making this one of the only shows you're guaranteed to maybe learn something at." (5 p.m. Sunday at Elastic Arts)













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Because Hove snacking, charcuterie boards are my jam—a bite of this, a slice of that shared among friends. But sometimes, one type of meat stands out ... and I snatch it all for myself. This pistachio and black currant-studded pork terrine from the West Loop charcuterie spot stole the show on my recent visit. The savory, rustic-style terrine is salty, rich and just a tad sweet thanks to the berries. On a slice of crunchy, grilled bread, it's close to charcuterie perfection. KATERERNOT



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Margarita de sandia (\$11) at Mas

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This ultra-refreshing drink at recently opened West Loop bar and restaurant Mas combines two of my favorite summer things: margaritas and watermelon. We're not talking sugary-sweet watermelon liqueur here, but rather real watermelon juice blended with blanco tequila, Aperol. lime juice and agave for sweetness. What makes it Instagram-worthy, though, is a generous garnish of pitch-black lava salt on the side of the glass, USA ARNETT



WORKSHOPS

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October 17- Yoga + Wine with David Romanelli



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music

COMPLAINTS DEPARTMENT

Protomartyr funnels members' frustrations into excellent noise

By Andy Downing | FOR REDEYE

Joe Casey, frontman for bleak post-punk quartet Protomartyr, has read the numerous descriptions of his appearance. These range from generic ("I hear 'insurance salesman' a lot") to inspired (the writer who labeled him a "business-casual Jeff Daniels").

"I'll take that one because Jeff Daniels is a local boy," said Casey, 37, by phone from his Detroit home. "One foreign writer said I looked like Jeffrey Jones—the principal from 'Ferris Bueller's Day Off'-and that stung a bit. It's like, 'The guy from "Full House"!' OK, I get it, we both have weak chins. They've definitely made me realize it's pretty rough for women performers. Guys don't get it unless they look out of place onstage, which apparently I do."

Looks, however, can be deceiving, and Casey sounds perfectly at home ranting his way through the band's excellent sophomore album "Under Color of Official Right," which has garnered the crew the best reviews of its young career and even helped it land a recent tour slot opening for buzzy New York's Parquet Courts.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @REDEVECHIMUSIC

The first line in your press bio opens saying, "In a city full of brilliant people with dead-end jobs and dampened by bitter-cold winters ..." Is your view of Detroit really as bleak as that reads?

Well, that's some poetic license, I think. There is always something interesting going on in Detroit. We just had the U.N. step in and try to prevent them from turning the water off on everybody, so it's different from other cities. I don't know many people who have amazingly awesome jobs. A lot of people work in restaurants and bars, and one of the biggest employers in Detroit is a mortgage lender, which isn't a great job either. But it's not as bleak as it's portrayed, I suppose.

I don't think we're going to get that kind of success [that corrupts]. If it's the corruptibility where you go backstage and there's a fruit plate where before there wasn't, then sure. I might eat the whole fruit plate. Every choice we make, we have to think about the band morals. Is this something we would do? Even on a small scale you have to worry about those choices.

-Protomartyr frontman Joe Casey

Are there any aspects of the city you do find bleeding into your music?

There's lots of space, and the cops aren't going to be concerned with noise complaints ... because they've got other things to worry about. So there's room and you can be loud. There's not big crowds at a lot of the shows, so you don't see a future in [music] and can kind of develop your own sound. You're not worried about impressing anybody because there's not anybody to impress.

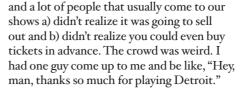
You've said no one in Detroit cares about you until you're famous someplace else. Now that you've been written about by publications located everywhere from San Francisco to New York, do you find people in your hometown paying attention?

When we played with the Parquet Courts at Lager House, the show sold out in advance,





7 p.m. Sunday at West Fest. \$5 donation. Watch the video for "Come and See" at redeyechicago.com.



With the turn things have taken, do you feel like the new songs have taken on a more optimistic tone, or have you simply managed to find new things that annoy?

It's funny, in "Tarpeian Rock" I complain about ants in the bathtub. Then I came back from tour like, "I'm a rock star!" and I go into the bathroom and sure enough ants have invaded the bathroom again, so that re-pissed me off. Unfortunately for me, I have that disposition where I can't see things as wholly wonderful. The new stuff we're working on,











the songs are about money, or more accurately a lack of money, so I think it's going to be in the same downer vein as the last one.

You voted for Kwame Kilpatrick the first time he ran for office, right? [The title of the band's latest was lifted from a phrase repeated at the disgraced Detroit politician's trial.]

I sure did, yeah. He was up against Gil Hill, who was in the "Beverly Hills Cop" movies as Eddie Murphy's police chief. [Kilpatrick] was younger, and Hill, to me, represented the old Detroit. Kwame was young and fresh, so

I voted for him, and he let us down. He could have had a good run, but he got corrupted.

Do you worry about success corrupting you?

Oh, sure, all the time. But I don't think we're going to get that kind of success. If it's the corruptibility where you go backstage and there's a fruit plate where before there wasn't, then sure, I might eat the whole fruit plate. Every choice we make, we have to think about the band morals. Is this something we would do? Even on a small scale you have to worry about those choices.

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Super Ultra Dead Rising 3 Arcade Remix Hyper Edition EX Plus Alpha

Xbox One



If the ridiculously con-

voluted title wasn't evidence enough, this expansion pack to 'Dead Rising 3' lacks any sort of filter. It's as if the make



ers of this zombie-slaying action game refused to say no to any wacky idea in a design meeting. What if one character can dress up like Ryu and gain the ability to shoot fireballs from his hands? Sure, Maybe a male character could cross-dress as Little Red Riding Hood (above) and fire uzis at the undead? Why not? The result is a delightfully unhinged homage to classic Capcom arcade games from "Street Fighter II" to "Ghouls in Ghosts" that's fun in short bursts but wears thin after repeated plays.



World of Tanks Blitz IPhone/IPad

Much like the thick-

treaded military vehicle on which it's based. "World of Tanks" continues to slowly rumble across the gaming landscape. This time, the sprawling online tank-combat. game has managed to shrink down into a mobile form that somehow retains most of the action. Players duck into the steely confines of historic tanks from the U.S., Russia or Germany and team up for 7-on-7 skirmishes in mountain regions, deserts, war-torn ghost towns and other battlefields with the goal of eliminating each other or capturing neutral territory. With so much to see and do, it's hard to believe that "World of Tanks Blitz" is freeto-play, but be warned that there's a frustrating amount of lag if you're connected via a 3G network.





Contrast

PC, PlayStation 3 & 4, Xbox 350 & One

There may be no second acts in life, but "Contrast" proves they can happen for video games. Critics and fans alike complained about the glitchy, wonky gameplay after it launched in the fall,

so the Canadian developers wisely opted to retool and re-release. The improved version of "Contrast" remains less than perfect, but is worth another look for those seeking a unique brand of puzzle game.

Most games set in the early 20th century focus on a World War or the mafia, but "Contrast" leaps to an era with fewer bullets and more romance—the Jazz Age in Paris. The City of Light is the vibrant backdrop for the story of a little girl named Didi and her attempt to cope with her parents' stormy relationship. The constant strife between the aspiring cabaret singer and broke huckster leads Didi to invent a friend named Dawn. You play as this personified figment of her imagination, using Dawn's powers to shift into the shadows, leap onto silhouettes and reach areas Didi can't-eventually with the purpose of helping her reunite her estranged parents. "Contrast" is filled with soul, but could use a little more body. BYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.

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- ■22 Jump Street (R) D 2:15, 4:50, 7:30, 10:15 ■Tammy (R) ★ D 12:30, 3:00, 5:30, 7:00, 8:00, 10:30
- Jersey Boys (R) ★ ₱ 1:00, 4:00
 Transformers: Age of Extinction 3D (PG-13) ★ 1:00, 4:30, 8:15

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 Third Person (R) (Closed caption) 2:00, 5:00, 8:15

 Begin Again (R) (Closed caption) 1:30, 2:00, 4:00, 4:30, 7:10, 7:40, 9:40, 10:1

 Cheff (R) (Closed caption) 1:00, 2:00, 4:00, 9:55

 Life Itself (R) 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:45, 10:15

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 ■Transformers: Age of Extinction 3D (PG-13) ★ (Closed caption)
 12:00, 3:30, 7:00, 10:30
 ■Utello: Met Summer Encore (NR) ★ 7:00
 ■Tammy (R) (Closed caption) 11:15, 12:30, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 10:25
 ■Deliver Us From Evil (R) (Closed caption) 14:5, 4:35, 7:35, 10:30
 ■Earth to Echo (PG) (Closed caption) 11:05, 1:45, 4:55, 7:25, 10:05
 ■Transformers: Age of Extinction (PG-13) ★ (Closed caption) 12:30, 9:30
 ■Transformers: Age of Extinction (PG-13) ★ (Closed caption) 10:00, 3:00, 6:30, 10:00
 ■Transformers: Age of Extinction 2D (PG-13) ★ (Closed caption) 10:00, 3:00, 6:30, 10:00
- 3:00, 6:30, 10:00

 Transformers: Age of Extinction 3D (PG-13) * (Closed caption)
 11:00, 6:00

 Transformers: Age of Extinction 3D (PG-13) * (Closed caption)
- 12:20, 4:30, 8:30

 Think Like a Man Too (PG-13) (Closed caption) 1:35, 4:35, 7:15, 10:20

 222 Jump Street (R) * (Closed caption) 1:200, 3:00, 4:35, 7:30, 9:45

 How to Train Your Dragon 2 (PG) * (Closed caption) 1:0.5, 12:50, 2:35, 8:25, 9:0.5

- 3:35, 6:25, 9:00
 ■Edge of Tomorrow (PG-13) (Closed caption) 12:30, 3:45, 7:05, 9:55
 ■X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 10:25
 ■Maleficent (PG) (Closed caption) 10:25, 1:05, 4:05, 7:05, 9:35
 ■X-Men: Days of Future Past (PG-13) (Closed caption) 10:15, 1:20
 ■Free Birds (PG) (Closed caption) 10:00

NAVIS THEATRE (VALUE)

- #614 N. Lincoln Ave., Chicago
 (773) 784-0893
 #22 Jump Street (R) * 12:10, 2:40, 5:10, 7:40, 10:10
 #20 Jump Street (R) * 12:10, 2:40, 5:10, 7:40, 10:10
 #20 Jump Street (R) * 10:2:40, 2:50, 5:00, 7:15, 9:30
 #2 Tammy (R) * 10:0, 3:10, 5:20, 7:30, 9:45
 #2 Transformers: Age of Extinction (PG-13) * 12:15, 3:30, 6:45, 10:00

GENE SISKEL FILM CENTER

- (312) 846-2800
- Vidal: The United States of Amnesia (NR) 6:00
- ■Marketa Lazarová (NR) 6:30 ■Elena (NR) 6:15, 7:45

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

Snow times change daily

■Transformers: Age of Extinction (PG-13) D 12:30, 4:20

■Maleficent (PG) D 11:20, 2:15, 4:45, 7:20, 9:45

■How to Train Your Dragon 2 (PG) D 4:30, 8:00, 10:30

■How to Train Your Dragon 2 3D (PG) 11:00, 5:30

■Earth to Echo (PG) ★ D 11:40, 12:45, 2:00, 3:15, 5:40, 7:10, 9:30

■Think Like a Man Too (PG-13) ₱ 11:10, 2:00, 4:40, 7:15, 10:00 ■22 Jump Street (B) £ 11:00, 1:40, 4:20, 8:00, 10:40

■Za Jump Street (4) 0 11:00, 13:40, 43:20, 8:00, 10:40
■Tammy (R) ★ Ð 12:30, 3:00, 5:30, 7:00, 8:00, 9:30, 10:35
■Deliver Us From Evil (R) ★ Ð 11:00, 13:45, 4:40, 7:30, 10:20
■Transformers: Age of Extinction 3D (PG-13) 11:30, 1:45, 3:15, 7:00,

8:30, 10:35

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■22 .lumn Street (B) 1:00 3:15 5:30 7:45 10:00 ■The Fault in Our Stars (PG-13) 1:00, 3:25, 5:50, 8:15 ■Godzilla (PG-13) 12:00, 5:00, 7:55, 10:15

ficent (PG) 12:00, 2:00, 4:00, 6:00

■X-Men: Days of Future Past (PG-13) 2:25, 7:25, 10:10

RIVER EAST 21 (AMC) 322 E. Illinois Stree 888-AMC-4FUN

Show times change daily

■ Transformers: Age of Extinction (PG-13) D 3:20, 4:45, 8:40 ■ Maleficent (PG) D 11:05, 1:45, 4:30, 7:15, 10:00 ■ N.—Men: Days of Future Past (PG-13) D 10:30, 4:30, 10:25 ■ How to Train Your Dragon 2 (PG) D 1:00, 6:30

■How to Train Your Dragon 2 30 (P6) 10:25, 3:50 ■Edge of Tomorrow (P6-13) D 1:00, 10:20 ■Edge of Tomorrow 30 (P6-13) D 1:00, 4:00 ■Earth to Echo (PG) ★ D 10:05, 11:45, 2:30, 5:15, 8:15, 10:40 ■Think Like a Man Too (PG-13) D 11:55, 2:45, 5:30, 8:00, 10:45

22 Jump Street (R) D 11:30, 2:25, 5:15, 7:45, 10:30 ■Tammy (R) ★ Ð 10:10, 10:50, 12:00, 1:20, 2:40, 3:45, 5:20, 6:20, 8:00,

8:55, 10:40 **Deliver Us From Evil** (R) * D 10:15, 12:00, 1:15, 3:00, 4:15, 6:00, 7:10, 9:00, 10:00, 10:45 **Non-Stop** (PG-13) D 9:30

■AMC Independent Chef (R) D 1:35

■AMC Independent Third Person (R) ₱ 12:30, 3:45 ■AMC Independent Begin Again (R) ★ ₱ 10:00, 11:15, 12:35, 1:45, 3:15,

■The Fault in Our Stars (PG-13) £ 1:30, 7:30 ■Jersey Boys (R) D 12:30, 3:40, 6:50, 10:00 ■Transformers: Age of Extinction 3D (PG-13) 11:00, 11:40, 12:20, 2:40,

4:00, 6:25, 7:00, 7:45, 10:00

© tello: Met Summer Encore (NR) * 7:00

= AMC Independent Lekar Hum Deewana Dii (NR) * B 12:45, 3:55, 10:40

■ Willy Wonka and the Chocolate Factory (G) B 2:00, 7:00

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

Snowpiercer (R) 4:15, 7:00, 9:30

A Hard Day's Night (G) 5:15

And So It Goes (PG-13) 7:30

THE PATIO THEATER 6008 W. Irving Park (773) 685-4291

INo Films Showing Today (NR

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chica (800) 326-3264 #2309

■Transformers: Age of Extinction (PG-13) ★ Ð 12:00, 1:30, 3:45,

■Maleficent (PG) € 12:30, 3:00, 5:30, 8:00, 10:30 ■X-Men: Days of Future Past (PG-13) £ 2:10, 10:30

■X-Men: Days of Future Past (PG-19) b 2:10, 10:30

How to Train Your Dragon 2 (PG) b 1:45, 6:45

■How to Train Your Dragon 2 3D (PG) 11:00, 4:15, 9:30

■Edge of Tomorrow (PG-13) b 1:30, 7:00

■Earth to Echo (PG) ★ ₱ (Bdsed apilon) 11:00, 12:00, 2:20, 4:40, 7:00, 9:20

■Transformers: Age of Extinction -- An IMAX 3D Experience (PG-19) Page 10:40, 12:0 13) ★ 11:15, 3:00, 6:45, 10:30 ■Think Like a Man Too (PG-13) Ð 11:00, 1:40, 4:20, 7:15, 10:00

■22 Jump Street (R) Ð 11:30, 2:20, 5:00, 7:40, 10:20 ■Tammy (R) ★ Ð 10:45, 11:45, 1:15, 2:15, 4:00, 5:00, 6:30, 7:30, 8:05,

ver Us From Evil (R) * D 10:45, 1:45, 4:45, 5:45, 7:45, 8:45, 10:30

■ Weller US From Evil (F) ★ D 10:45, 1:45, 1:49

■Jersey Boys (R) Ð 12:10, 3:20, 6:30 ■Transformers: Age of Extinction 3D (PG-13) ★ 10:45, 12:45, 2:15, 4:30, 5:15, 8:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

Tammy (R) (Closed caption) 12:20, 1:30, 2:50, 4:20, 5:20, 7:00, 8:00, 9:50, 10:40

Deliver Us From Evil (R) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10

9:50, 10:40

■Deliver Us From Evii (F) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:30

■Earth to Echo (Fc) (Closed caption) 11:40, 2:20, 4:40, 7:20, 9:40

■Transformers: Age of Extinction (FG-13) ★ (Closed caption) 11:00, 12:00, 2:10, 5:50, 9:30

■Transformers: Age of Extinction 3D (PG-13) ★ (Closed caption)

■Jersey Boys (R) (Closed caption) 10:55
■22 Jump Street (R) ★ (Closed caption)

■Maleficent (PG) (Closed caption) 11:05, 2:40, 5:05 ■X-Men: Days of Future Past (PG-13) (Closed caption) 7:35, 10:33

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Transformers: Age of Extinction (PG-13) ★ £ 11:45, 3:35,

■Transformers: Age of Extinction (PG-13) ★ £) 12:45, 8:25

■Transformers: Age of Extinction (PG-13) ★ D 12-45, 8:25
■Maleficent (PG) B 11:10, 140, 4:10, 6:40, 9:30

■X.-Men: Days of Future Past (PG-13) B 12-25, 6:30
■How to Train Your Dragon 2 (PG) B 1:45, 7:05
■How to Train Your Dragon 2 3D (PG) 11:05, 4:25, 9:45
■Earth to Echo (PG) ★ D (Closed caption) 11:00, 12:00, 1:30, 2:30, 3:30, 4:00, 6:30, 9:00
■Think Like a Man Too (PG-13) B 11:20, 2:00, 4:40, 7:20, 1:0:10

■Z2. Jump Street (P) B 1:1:15, 2:00, 4:45, 7:20, 1:0:15

■22 Jump Street (R) Ð 11:15, 2:00, 4:45, 7:30, 10:15 ■Tammy (R) ★ ₱ 10:00, 12:35, 3:10, 5:45, 8:20 ■Deliver Us From Evil (R) ★ ₱ 1:15, 4:15, 5:15, 7:15, 8:15,

9:15, 10:15

Non-Stop (PG-13) B 9:30

The Fault in Our Stars (PG-13) B 9:30

Jersey Boys (R) D 12:20, 6:10

Transformers: Age of Extinction 3D (PG-13) ★ 4:35

Transformers: Age of Extinction 3D (PG-13) ★ 10:45, 1:45, 2:35, 5:35, 6:25, 9:25, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■X-Men: Days of Future Past 3D (PG-13) (Closed caption) 9:0

■ Maleficent 30 (rG) (Closed caption) 3:50
■ Otello: Met Summer Encore (NR) ★ 7:00
■ Edge of Tomorrow 3D (PG-13) (Closed caption) 1:30, 10:55 sformers: Age of Extinction (PG-13) ★ V (Closed

caption) 3:00, 10:40
■Transformers: Age of Extinction (PG-13) ★ ✓ (Closed caption) 12:00, 3:40, 7:30
■Transformers: Age of Extinction 3D (PG-13) ★ ✓ (Closed

caption) 7:00 ■ Transformers: Age of Extinction 3D (PG-13) ★ ✓ (Closed

caption) 1:00, 4:40, 8:20, 11:10

How to Train Your Dragon 2 3D (PG) (Closed caption)

■Transformers: Age of Extinction (PG-13) ★ (Closed caption)

■Maleficent (PG) (Closed cantion) 6:20

■Maleficent (PG) (Closed caption) 6:20
■22 Jump Street (R) (Closed caption) 2:15, 5:10, 8:00, 11:00
■X-Men: Days of Future Past (PG-13) (Closed caption) 12:30
■How to Train Your Dragon 2 (PG) (Closed caption) 3:20, 6:1

■Edge of Tomorrow (PG-13) (Closed caption) 4:50, 7:40
■Begin Again (R) ★ 1:45, 4:45, 7:45, 10:30
■Think Like a Man Too (PG-13) (Closed caption) 1:40, 4:20, 7:15, 10:46

■Deliver Us From Evil (R) ★ (Closed caption) 1:15, 2:00, 4:15.

5:00, 7:10, 7:50, 10:00, 10:50 ■Tammy (R) ★ (Closed caption) 12:40, 3:30, 6:00, 8:40, 11:20 ■Tammy (R) ★ (Closed caption) 1:10, 1:50, 4:00, 4:30, 6:40, 7:20, 9:30, 10:20

Earth to Echo (PG) ★ (Closed caption) 1:20, 4:10, 6:50, 9:20

VIP Premium 21+

■Transformers: Age of Extinction (PG-13) ★ ✓ (Closed

caption) VIP Premium 21+ 3:00, 10:40
■Transformers: Age of Extinction 3D (PG-13) ★ √ (Closed caption) VIP Premium 21+ 7:00
■Tammy (B) ★ (Closed caption) 12:40, 3:30, 6:00, 8:40, 11:20

SHOWPLACE CICERO 14 (AMC)

8:20, 10:00, 10:50

**Dolliver Use From Evil (R) D 10:10, 11:35, 12:50, 1:35, 2:20, 3:00, 4:30, 5:50, 7:00, 7:30, 8:00, 10:30, 11:00

**Non-Stop (Pc-1:3) D 9:30

**The Fault in Our Stars (Pc-1:3) D 4:20

**Transformers: Age of Extinction 3D (Pc-1:3) 10:10, 11:30, 12:00, 1:16, 3:50, 7:20, 10:45

**Transformers: Age of Extinction 3D (Pc-1:3) 3:20, 4:40

OAK PARK LAKE CINEMAS (CLASSIC)

LARC UNICEINAS (LEASTIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■Transformers: Age of Extinction (PG-13) (Closed caption)
12:00, 6:40, 10:00
■Maleficent (PG) (Closed caption) 11:50, 4:50, 9:50
■How to Train Your Dragon 2 (PG) (Closed caption) 12:00,
2:20, 4:40, 7:00, 9:20

2:20, 4:40, 7:00, 9:20 ■Earth to Echo (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00 ■The Nut Job (PG) 10:00 ■Think Like a Man Too (PG-13) (Closed caption) 12:10, 2:35,

5:00, 7:25, 9:30

#22 Jump Street (R) (Closed caption) 1:30, 4:30, 7:15, 9:45

#Exampy (R) (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45

#Jersey Boys (R) (Closed caption) 2:00, 7:00

#Transformers: Age of Extinction 3D (PG-13) (Closed caption) 3:20

EVANSTON

(847) 492-0123 & ■Chef (R) € (Closed co.

| 1715 maple AVE, zelarstin | (847, 942-0123 & | Chef (R) 9 (Closed caption) 10:50, 1:55, 4:40, 7:35, 10:20 | W.Amer. Days of Future Past (PG-13) B (Closed caption) 12:35 | Maleficent (PG) B (Closed caption) 11:15, 4:15, 9:45 | Maleficent 30 (PG) (Closed caption) 10:05 | The Smurfs 2 (PG) B (Closed caption) 10:00 | Edge of Tomorrow (PG-13) B (Closed caption) 1-0.55 | How to Train Your Dragon 2 (PG) B (Closed caption) 14:0, 6:55 | How to Train Your Dragon 2 (PG) B (Closed caption) 14:0, 6:55 | How to Train Your Dragon 2 (PG) B (Closed caption) 14:0, 6:55 | How to Train Your Dragon 2 (PG) B (Closed caption) 14:0, 6:55 | How to Train Your Dragon 2 (PG) B (Closed caption) 11:10, 55, 4:10, 9:30 | W.Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:30, 7:10, 10:55 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:40, 4:40 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:40 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:40 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:40 | Man Think Like a Man Too (PG-13) B (Closed caption) 11:10, 1:45, 4:40 | Man Think Like a Man Too (PG-13) B (Closed cap

■ Jersey Boys (B) € (Closed caption) 12:20, 4:00, 7:25, 10:30 ■Transformers: Age of Extinction (PG-13) Đ (Closed caption)

■Transformers: Age of Extinction (PG-13) D (Closed caption) 11:40, 3:15, 6:50, 10:25
■Transformers: Age of Extinction 3D (PG-13) (Closed caption) 10:45, 1:20, 2:20, 4:05, 5:05, 6:05, 7:45, 8:40, 9:40
■Deliver Us From Evil (R) D (Closed caption) 11:20, 12:45, 2:10, 3:35, 5:00, 6:25, 7:50, 9:15, 10:40
■Tammy (R) (Glosed caption) 11:20, 3:00, 5:40, 8:15, 10:45
■Tammy (R) D (Closed caption) 11:00, 1:50, 4:25, 7:00, 9:35
■Tammy (R) D (Closed caption) 11:00, 5:00, 7:00, 10:00
■Delious Child (R) D 11:05
■Delious Child (R) D 11:05
■Begin Again (R) D (Closed caption) 11:30, 2:05, 4:45, 7:20, 9:55
■Willy Wonka and the Chocolate Factory (G) D 2:00, 7:00

CENTURY 12/CINEARTS 6 (CENTURY)





Berry launches into new era with 'Extant'

Los Angeles Times

For at least an hour, one of the biggest stars on the planet was the center of attention at the premiere of CBS' science-fiction drama "Extant" act the California Science Center in Exposition Park.

But few looking on would have imagined that beneath her apparent calm, Halle Berry was a mass of bubbling anxiety at this crucial juncture in her career.

"I was more nervous at that premiere than I've ever been at any other premiere in my life," Berry recalled recently. "I found it hard to breathe that whole night. It was nice to hear the audience respond to the pilot—they seemed to like it. But it was very hard for me. I felt like they were watching something that wasn't quite finished."

"Extant," which premieres at 8 p.m. Wednesday, certainly qualifies. The futuristic drama stars Berry as astronaut Molly Woods, whose life is turned upside down when she returns home from a yearlong solo mission to discover she is inexplicably pregnant. It pairs Berry's cover-girl beauty and Oscar cred with the blockbuster pedigree of executive producer Steven Spielberg.

CBS Entertainment President Nina Tassler said the network had "very high expectations" for "Extant," hoping the series at least measures up to the breakthrough of last summer's "Under the Dome" from author Stephen King. But for Berry, the show represents

greater, more personal stakes. Although the 47-year-old actress has dabbled in TV before, most notably in her Emmy-winning performance in 1999 as actress Dorothy Dandridge in HBO's "Introducing Dorothy Dandridge," the drama marks her first leading role in a regular series.

Attracting more notice and tabloid headlines is her off-screen life: a divorce, a romance, breakup and messy custody battle with model Gabriel Aubry, the father of her first child, and her relationship with Olivier Martinez, the father of her second child.

Without specifically addressing the past, Berry made it clear she sees "Extant" as the start of an era.

"I'm so very proud of this," she said. "When I started out, I wasn't even able to dream about the position that I'm in now. I'm going into my second half, and it's very empowering. It's very tangible that I have more control, and it's really exciting."

Berry, also a co-executive producer, said she identified with Molly and relished playing a character with flaws. "What I've learned from playing this role is that Molly is as complicated as I am, and that's what I hoped she would be," she said. "I'm fascinated by what drives her, what she's made of. I can relate to her struggle—she has a career, and she has a family, but she's not being defined by either one. She's very flawed but trying really hard to get it right, to be good in her job and in her life."

implementation

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SHOW PATROL

Curt Wagner

It's no shock that Steven Spielberg latched on to "Extant," a sci-fi drama plucked from a screenwriting contest that harnesses the star power of Halle Berry. The story ticks

off a checklist of Spielberg's favorite themes: "A.I."-like humanichs, a close encounter (of the frisky kind), a likable family and heroes fighting the good fight against shadowy organizations bent on ... something.

The pilot is heavy on hints of that something, but not much else except a kid being creepy and Berry's slack-jawed confusion and/or terror at everything she witnesses.

If you, too, want to experience these incidents in real time, stop reading now.

Berry plays astronaut Molly Watts, who on her return to Earth after a 13-month solo mission discovers she is pregnant. Apparently in space, no one can hear you fornicate—not



8 p.m. Wednesday, CBS

even the talking onboard computer system named Ben. As Molly and her doctor (Camryn Manheim) try to figure out how this miracle happened, Molly works to reconnect with her scientist husband, John (Goran Visnjic), and humanich son, Ethan (Pierce Gagnon), whom John created when the couple discovered they are—were?—infertile.

Molly's mission and John's humanichs project are of great interest to her space agency boss' boss, Yasumoto Corp. chief executive Hideki Yasumoto (Hiroyuki Sanada, nearly repeating his character from Syfy's "Helix").

The opener is slickly filmed, well acted and ends with an intriguing revelation. But so little feels new and fresh that I half expect an alien baby to explode from Molly's belly before the limited series' 13-week gestation ends.

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2012 Volkswagen Jetta Sedan SE STk. #CP2575	\$14,991*
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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1819: Elias Howe, inventor of the sewing machine, was born in Spencer, Mass.

1997: Boxer Mike Tyson was banned from the ring and fined \$3 million for biting the ears of opponent Evander Holyfield during a match.

2013: Illinois became the final state to to allow public possession of concealed weapons.

ACROSS

- Relocate "M*A*S*H" role "_ upon a time ..." Gung ho
- Steer clear of
- Steer Clear of
 Welcome blessing
 Department; store section for ties & suits
 Dog used in searches
 Most common

20

36

23

- conjunction 21 Adriatic & Red
- 22 Pig's remarks
 23 Suggest
 25 Rail systems in some

- Donald Duck's love
- 25 Rall systems in so cities
 26 Happens
 28 Begin to weaken
 31 Witless
 32 Donald Duck's lov
 34 Baseball's Ripken
 36 Leave out
 37 Uncertainty
 38 Impogene

- 37 Uncertainty
 38 Imogene__
 39 Gun the engine
 40 Young hoodlums
 41 Adjusted a piano
 42 Renter
 44 Song; air
 45 Afternoon hour
 46 Kingdom
 47 Monastery head
 50 Sheep's cries
 51 "_a long way to
 Tipperary ..."
 54 Comforting
 57 Glasgow man

- 57 Glasgow man 58 Birthday party dessert 59 Burn at the edges 60 Uncommon 61 Colors 62 Deadly snake 63 Killed

DOWN1 Family member 2 Kiln

- Spiteful Begley & Koch Will not obey Alleviate; ease

- Singing pairs Hubbub
- 9 _as a beet 10 Woodwind player, often
- Part of speech Hit on the head

62

44 Scanty 46 Stove

18

Finishes

48

- Yule greenery Nimble
- Mixed-breed dog Vane direction Stench One of Santa's reindeer

- 28 Small lies 29 Cost-effective
- 30 Ran fast
 32 First word in a warning
 33 Diving seabird
 35 Woman
 37 Sand mound
 38 Cherry-pick
 40 Trousers
 41 Ladies' socials
 43 Rope loops
 44 Scanty

60

63

- 47 Part of the foot 48 Boyfriend 49 Cook pies, e.g. 50 Tie up 52 Ripped 53 One-dish meal 55 Neighbor of Canada: abbr. 56 Get_Of; shed 57 Last year's jrs.

52

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'12 Hyundai Accent GLS нз1826А	\$ 10,990*
'11 Kia Soul + H40240A	\$12,492*
'12 Hyundai Elantra нү1387	\$12,990*
'08 Nissan Rouge SL H40115A	\$13,991*
'09 Hyundai Genesis V6 н40080А	\$13,992*
'13 Kia Forte EX нз2003A	\$14,990*
'13 Toyota Corolla нү1398	
'12 Hyundai Veloster нз1890А	\$15,492*
'13 Toyota Camry нү1393	\$16,990*
'13 Ford Escape SEL HY1394	\$17,490*
'12 Hyundai Tuscon н40537А	\$18,990*
'13 Dodge Challanger Redline нз1436А	\$22,990*
'11 Infiniti G37 TECH нү1389	\$22,990°
'10 Infiniti G37 Convertible нү1383	
'10 Lexus IS250c HY1382	
'11 BMW X3 35i нү1385	
'12 Mercedes C-Class Sport HY1379	\$28,990*



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BABY SHOW



By Dana Moran | REDEYE

Life comes with some perks when your baby daddy is the former host of MTV's "Punk'd." In a new interview with W magazine, Mila Kunis says she'll be a "full-time mom" for at least the first year after her baby with Ashton Kutcher is born. "I have never wanted to be the person who only has business on her mind. To me, this job has always been a hobby that turned into a great profession, but I don't eat and breathe acting," she said. "I'm sure Meryl Streep has a very different point of view. But I'm excited about being a full-time mom."

First of all, we're glad to see Mila doesn't put herself on the same level as Queen Meryl. But surely she'll have a tough transition out of the Hollywood fast lane. Here's how we think she'll divide her time. DAMORAN@TRIBUNE.COM | @REDEYEDANA

spokeswoman. Oh, she'll be back.

10 PERCENT Making collages using paparazzi photos of Coming up with more lines like that last one to use in interviews. By the end, a tiny publicist will Ashton. No, this really could happen. At the end of her W interview, she said, "We all get come popping out if she opens her mouth wide movie star crushes. I'm marrying mine." enough. **5 PERCENT** Brushing her hair. **25 PERCENT** To be fair, it is Singing the great hair. How "That '70s Show' does this girl not theme song to have a shampoo her bundle of endorsement? joy. That and watching the episode where Jackie and Fez enter the rollerskating contest ad nauseam. **40 PERCENT** Ruing the day she got pregnant and totally ruined her job as Jim Beam







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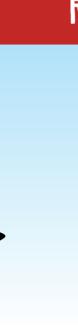
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THE DIGIT

That's how many times
Paris Hilton repeats the
phrase "you make me
come alive" in her song, "Come Alive." Hilton, who
clearly worships at the altar of Auto-Tune, dropped
the single Tuesday, and at 33 still has enough money to find someone to produce her music.

Sharks on a cab

It's highly unlikely that you'll ever encounter a deadly tornado of sharks, but if you do, Syfy will have provided plenty of training. "Sharknado: The Video Game" is set to drop before the July 30 premiere of "Sharknado 2," according to a news release Tuesday from the network, Adding another extremely long title to your bookshelf, "HOW TO SURVIVE A SHARKNADO AND OTHER UNNATURAL DISASTERS: Fight Back When Monsters and Mother Nature Attack* also will be released this month. We're waiting with bated breath (and



No, we don't know where Tupac is.

—@CIA. The agency also admitted Monday that it would take a selfie with Ellen DeGeneres if she stopped by its headquarters. Our first question here: Who's the lucky schmuck who gets a ridiculous government security clearance to tweet this stuff?

The future, according to Tyra

Joining Mark Zuckerberg and Taylor Swift on the Wall Street Journal's list of celebrity columnists this week was Tyra Banks. And oh, what a column it was. The "America's Next Top Model" host dished on her 10 beauty predictions for the future. They include: "Typical features and coloring will lean toward a Rihanna or Beyonce or me kind of look," women will be able to have children up to age 120 and "everyone will have at least one personal robot/assistant/companion." Will we live this long?

Holy Dumbledore!

You got us again, J.K. Rowling! The "Harry Potter" author (writing as scheming journalist and unregistered Animagus Rita Skeeter, natch) released an update on the magical world Tuesday on official fan site pottermore.com. Here's what we learned: 33-year-old Harry is going a bit gray, wife Ginny reports on Quidditch for the Daily Prophet, Ron has joined his brother at joke shop Weasleys' Wizard Wheezes and Hermione, naturally, is rising in the ranks at the Ministry of Magic. It's been a while, guys.

Tyra Banks